

# The World Stands Out on Either Side

♩. = 52    D#m7    EM7    F#    C#m7    B    G#m7 EM7    D#m7

1. The world stands out on ei - ther side no  
2. The heart can push the sea and land so

3    G#m7 D#m7 G#m    G#m7 C#m    F#m C#m    D#m C#m7 G#m C#m7

wi - der than the heart is wide; a - bove the world is  
far a - way on ei - ther hand; the soul can split the

6    F#    C#    B    C#    F#M7    Bsus    F#7

stretched the sky no high - er than the soul is high.  
sky in two and let the face of God shine through.

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains measures 1-2, the second system contains measures 3-5, and the third system contains measures 6-7. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line has two parts: a soprano part and an alto part. The lyrics are written below the vocal line. The score ends with a double bar line in measure 7.

Words: Edna St. Vincent Millay, 1892-1950  
Music: W. Frederick Wooden, 1953-  
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